

After a rich and solid training at the « Conservatoire National de Paris » and the Sorbonne University Paris IV, Pierre Cussac quickly performed in many concerts, presenting an eclectic and bold repertoire on the accordion and the bandoneon. He thereby developed a language with multiple influences – classical, traditional, and jazz music – in which improvisation is essential, and signed noted arrangements for his instrument.

Regularly invited to perform as a soloist and in concertos (with the Suisse Romande Orchestra or the Strasbourg Philharmonic), he has appeared on many international stages: the Tokyo International Forum (Japan), Victoria Hall of Geneva (Switzerland), Ljubljana Philharmonic (Slovenia), the French Institute in Beirut (Lebanon), Plovdiv Opera (Bulgaria), Samos Festival (Greece), Teatro Comunale di Bolzano (Italy), Novel Hall in Taipei (Taiwan), the Paris Opera, Salle Pleyel, and the Théâtre du Châtelet (France).

As a chamber musician, his favored partners include the violinist Fiona Monbet, the Voce Quartet, and the tango group Escotilla. Active in the creative community, he has been involved in innovative projects of ensembles such as the Pocket Symphony, ONCEIM (Orchestra of New Creations, Musical Experimentation and Improvisation), Le Balcon, Les Lunaisiens, 2e2m, TM +, and regularly performs in dramatical theater programs.

A laureate of the CZIFFRA Foundation and award-winner of the Open Competition of High Schools, he has the support of the Société Générale Musical Sponsorship Fund.